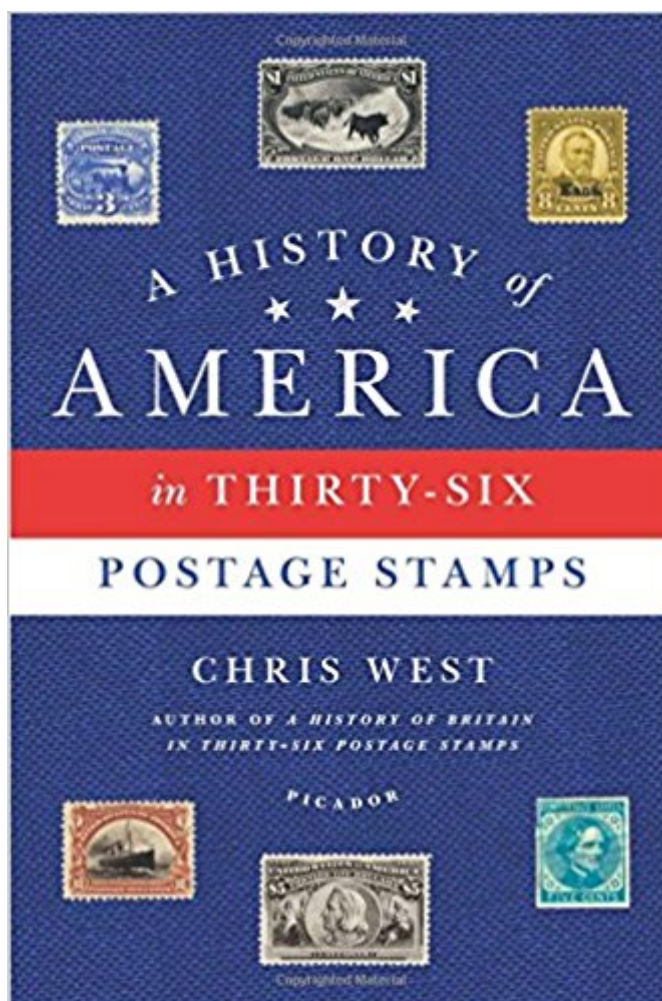


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# A History Of America In Thirty-Six Postage Stamps



## Synopsis

DISCOVER THE INCREDIBLE STORY OF AMERICA THROUGH ITS BEAUTIFUL AND DIVERSE POSTAGE STAMPS IN THIS EXUBERANT AND ALWAYS CHARMING HISTORY. In *A History of America in Thirty-six Postage Stamps*, Chris West explores America's own rich philatelic history. From George Washington's dour gaze to the charging buffalo of the western frontier and Lindbergh's soaring biplane, American stamps are a vivid window into our country's extraordinary and distinctive past. With the always accessible and spirited West as your guide, discover the remarkable breadth of America's short history through a fresh lens. On their own, stamps can be curiosities, even artistic marvels; in this book, stamps become a window into the larger sweep of history.

## Book Information

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## Customer Reviews

• West Makes a laudable effort to put each stamp in its historical context....The strengths of the book are the anecdotes and pieces of Americana that West sprinkles throughout the text...West is optimistic about the future of the mail, and of stamps. I hope he's right, for the sake of the generations of collectors to come. • Buffalo News • West begins with the Stamp Act of 1765 and marches steadily forward, offering a swift history of the United States with key events illustrated by (or occasioned by) a postage stamp from the era. • Kirkus Reviews • Clever, quirky...This is a lovely book. And not just for philatelists. • The Cleveland Plain Dealer on *A History of Britain in Thirty-Six Postage Stamps* • West treats each entry more like a riffing conversation than a lecture....And since each chapter is just a handful of pages long, it's easy to jump around and explore, making for diverting and educating reading. • Milwaukee Journal-Sentinel on *A History*

of Britain in Thirty-Six Postage Stampsâ œEach classic, lovingly designed stamp is presented in full color, revealing it to be both a work of art and a tantalizing window into the character and spirit of its era.â • â •The Guardian (London) on A History of Britain in Thirty-Six Postage Stamps

CHRIS WEST has written widely in a variety of genres. His titles include a bestselling business guide, and a quartet of crime novels. He inherited a love of history from his father and an Edwardian â œLincolnâ • stamp album from his great-uncle as a child. His love for stamps was revived when he found that same dust-covered album in his attic as an adult. He lives in Cambridgeshire, England.

I have finished two remarkable books by Chris West:[...] "A History of Britain in Thirty-Six Postage Stamps" "A History of America in Thirty-Six Postage Stamps" Remarkable because they are concise, interesting and \*entertaining\*. I never found "history" to be entertaining in school. Although every chapter begins with (and is illustrated by) a postage stamp (Did you know 33 billion (yes, billion) copies of the Penny Lilac, 1881 were issued?), most of the chapters are dedicated to what was going on (in Britain & America & around the world) at the time of issue.

I am currently reading this and am learning many interesting facts from the history of America that I did not know. The author, Chris West, did extensive research for this book, and there is much to enjoy in what he has written beyond the tie-in with postage stamps. I highly recommend it.

As with his work organizing modern British history through 36 stamps, this work provides a good overview for the general readers as well as some interesting insights and opinions of interest to any student of history.

I am enjoying the book and I think that it would be interesting even for people who do not collect stamps

I loved this well-written, researched book. I learned a great deal about the history of America and stamps. I found it a fascinating read.

Every stamp tells a story and these stamps tell us about U.S. History Lesson!

Brand new as stated. Very fast service. Was a gift for my High School History Teacher son. Thanks.

Gift for my husband. I'm sure he will love it.

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